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Typography Eighteen (No. 18)



Synopsis

This volume salutes the winners of the most recent worldwide competition for excellence in typography. Each of the 232 winners of the Type Directors Club's 1996 competition is displayed in full color and is accompanied by information about the designer, client, and type style. This collection includes type design for books and magazines, corporate-identity packages, posters and video graphics, advertising and promotion, and direct-mail campaigns.

Book Information

Series: Typography

Hardcover: 272 pages

Publisher: Watson-Guptill Pubns (November 1997)

Language: English

ISBN-10: 0823055531

ISBN-13: 978-0387953977

Product Dimensions: 1 x 8.8 x 11.5 inches

Shipping Weight: 2.9 pounds

Average Customer Review: 5.0 out of 5 starsÂ [See all reviewsÂ](#) (4 customer reviews)

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Customer Reviews

I saw this book in a local store, flipped through it and immediately went home to order it through .com. If you have a passing interest in print or commercial art, this book is definitely for you! Full of all-color photos of great pieces of stationary, brochures, advertisements, etc. Makes a great coffee table book! If you liked Absolut Book, you'll definitely like this one as well!

A "got to have book" for every professional graphic designer. The only thing that's bad is that it's first published in 1997 and the examples sometimes feel a little too old, but old isn't bad so buy it now you will be more than happy.

A great addition to the collection. Be sure to pick this one up today, features really great type examples! :)

Great resource

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